

S.I.A-E.  
7' 35"

# Tre intermezzi

per flauto e pianoforte

Musica di Vito Arena

I - Andante

The musical score consists of two staves. The top staff is for the Flute (Fl) and the bottom staff is for the Piano (Pf). The key signature is A major (three sharps), and the time signature is common time (indicated by '2'). The score is divided into measures by vertical bar lines.

- Measure 1:** Flute rests. Flute dynamic: **p**.
- Measure 2:** Flute begins with eighth-note patterns. Piano dynamic: **p**.
- Measure 5:** Flute continues eighth-note patterns. Piano dynamic: **pp**, **sempre legato**.
- Measure 9:** Flute continues eighth-note patterns. Piano dynamic: **mp**.
- Measure 13:** Flute continues eighth-note patterns. Piano dynamic: **p**.

# *Tre intermezzi*

Musical score for Flute (Fl) and Piano (Pf) in 3 movements. The score consists of six systems of music, each starting with a dynamic instruction:

- System 1 (Measures 17-20):** Flute dynamic *p*, Piano dynamic *p*. The flute has a sustained note followed by eighth-note pairs. The piano has eighth-note pairs in the treble and bass staves.
- System 2 (Measures 21-24):** Flute dynamic *p*, Piano dynamic *mf*. The flute has sustained notes. The piano has eighth-note pairs in the treble and bass staves.
- System 3 (Measures 25-28):** Flute dynamic *mp*, Piano dynamic *mp*. The flute has sustained notes. The piano has eighth-note pairs in the treble and bass staves.
- System 4 (Measures 29-32):** Flute dynamic *p*, Piano dynamic *p*. The flute has eighth-note pairs. The piano has eighth-note pairs in the treble and bass staves.
- System 5 (Measures 33-36):** Flute dynamic *p*, Piano dynamic *p*. The flute has eighth-note pairs. The piano has eighth-note pairs in the treble and bass staves.
- System 6 (Measures 37-40):** Flute dynamic *p*, Piano dynamic *p*. The flute has eighth-note pairs. The piano has eighth-note pairs in the treble and bass staves.

Measure numbers 17, 21, 25, 29, and 33 are explicitly marked above the staff. Measure 37 is indicated by a bracket under the piano staff. Measure 36 is indicated by a bracket under the piano staff. Measure 40 is indicated by a bracket under the piano staff.

# *Tre intermezzi*

Fl 33 *p* *mp*

Pf *mf*

37

41

45 *dimin.* *mp*

*dimin.* *mp*

# *Tre intermezzi*

Fl 49 *p* tratt.

Pf *p* *mp*

53 *f*

*mf*

57 *mf*

rall. più lento

*p* rall. *p* più lento

# *Tre intermezzi*

Musical score for Flute (Fl) and Piano (Pf) titled "Tre intermezzi". The score consists of six staves of music, each with a dynamic marking and tempo instruction.

**Flute (Fl) Part:**

- Movement 1 (Measures 65-72): Dynamics: *mp*. Measure 65: eighth-note patterns. Measure 66: sixteenth-note patterns. Measure 67: eighth-note patterns. Measure 68: sixteenth-note patterns. Measures 69-72: eighth-note patterns.
- Movement 2 (Measures 73-80): Dynamics: *mf*. Measure 73: sixteenth-note patterns. Measure 74: eighth-note patterns. Measure 75: sixteenth-note patterns. Measures 76-79: eighth-note patterns.
- Movement 3 (Measures 81-88): Dynamics: *mf*. Measure 81: sixteenth-note patterns. Measure 82: eighth-note patterns. Measure 83: sixteenth-note patterns. Measures 84-87: eighth-note patterns.

**Piano (Pf) Part:**

- Movement 1 (Measures 65-72): Dynamics: *mp*. Measure 65: eighth-note patterns. Measure 66: sixteenth-note patterns. Measure 67: eighth-note patterns. Measure 68: sixteenth-note patterns. Measures 69-72: eighth-note patterns.
- Movement 2 (Measures 73-80): Dynamics: *mf*. Measure 73: sixteenth-note patterns. Measure 74: eighth-note patterns. Measure 75: sixteenth-note patterns. Measures 76-79: eighth-note patterns.
- Movement 3 (Measures 81-88): Dynamics: *mf*. Measure 81: sixteenth-note patterns. Measure 82: eighth-note patterns. Measure 83: sixteenth-note patterns. Measures 84-87: eighth-note patterns.

**Tempo Instructions:**

- II - Allegro (Measures 69, 73)
- pp* (Measure 72)
- mf* (Measures 77, 81)

# *Tre intermezzi*

Musical score for Flute (Fl) and Piano (Pf) in 3/4 time, featuring three intermezzi. The score consists of six systems of music, each starting with a dynamic of *p*.

**Flute (Flute) Part:**

- System 1 (Measures 81-84): The flute plays eighth-note patterns in eighth-note groups. Measure 84 ends with a fermata over the first two notes of the next measure.
- System 2 (Measures 85-88): The flute continues eighth-note patterns. Measure 88 ends with a fermata over the first note of the next measure.
- System 3 (Measures 89-92): The flute plays eighth-note patterns. Measure 92 ends with a fermata over the first note of the next measure.
- System 4 (Measures 93-96): The flute plays eighth-note patterns. Measure 96 ends with a fermata over the first note of the next measure.

**Piano (Pf) Part:**

- System 1 (Measures 81-84): The piano provides harmonic support with sustained notes and eighth-note chords.
- System 2 (Measures 85-88): The piano provides harmonic support with sustained notes and eighth-note chords.
- System 3 (Measures 89-92): The piano provides harmonic support with sustained notes and eighth-note chords.
- System 4 (Measures 93-96): The piano provides harmonic support with sustained notes and eighth-note chords.

# *Tre intermezzi*

Musical score for Flute (Fl) and Piano (Pf) in 2/4 time, featuring four systems of music.

**System 1 (Measures 97-100):** Flute part starts with a sustained note followed by eighth-note pairs. The piano part consists of sixteenth-note patterns. Dynamics: *mp*, *dimin.*, *mp*, *sempre legato*, *dimin.*

**System 2 (Measures 101-104):** Flute part continues with eighth-note pairs. The piano part features sixteenth-note patterns. Measure 104 ends with a fermata over the piano staff.

**System 3 (Measures 105-108):** Flute part rests. The piano part begins with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *rall.*, *mp*.

**System 4 (Measures 109-112):** Flute part starts with eighth-note pairs. The piano part features sixteenth-note patterns. Dynamics: *mf* *a tempo*, *mp*.

**System 5 (Measures 113-116):** Flute part rests. The piano part begins with eighth-note pairs, followed by sixteenth-note patterns. Dynamics: *rall.*, *mf* *a tempo*, *mp*.

# *Tre intermezzi*

Musical score for Flute (Fl) and Piano (Pf) in 3/4 time, featuring three intermezzi. The score consists of six systems of music, each starting with a dynamic instruction:

- System 1 (Measures 113-116): Flute dynamic **f**, Piano dynamic **f**. Measure 113 shows eighth-note patterns in the flute and piano. Measures 114-116 show sixteenth-note patterns in the flute and piano.
- System 2 (Measures 117-120): Flute dynamic **f**, Piano dynamic **mf**. Measure 117 shows eighth-note patterns in the flute and piano. Measures 118-120 show sixteenth-note patterns in the flute and piano.
- System 3 (Measures 121-124): Flute dynamic **f**, Piano dynamic **mp**. Measure 121 shows eighth-note patterns in the flute and piano. Measures 122-124 show sixteenth-note patterns in the flute and piano, with the piano part marked "legato".
- System 4 (Measures 125-128): Flute dynamic **f**, Piano dynamic **mp**. Measure 125 shows eighth-note patterns in the flute and piano. Measures 126-128 show sixteenth-note patterns in the flute and piano.

Measure numbers 113, 117, 121, and 125 are explicitly marked above the staves. Measure 124 ends with a fermata over the piano staff, and measure 128 ends with a fermata over the flute staff.

# *Tre intermezzi*

Fl

Pf

129

*p*

133

*mp* rall. *mf*

*mp* rall. legato

137

cresc.

cresc.

141

un pò più lento fino alla fine

rall. *mp* un pò più lento fino alla fine

# *Tre intermezzi*

Fl 145

Pf

III - Andante cantabile 149

semper ben legato *p*

151

153

The musical score is divided into six systems. Systems 1 and 2 feature the Flute (Fl) and Piano (Pf) parts. System 3 begins with a piano dynamic and includes the instruction "semper ben legato" with a dynamic "p". Systems 4 through 6 continue the musical dialogue between the Flute and Piano.

# *Tre intermezzi*

Fl 155 *mf*

Pf *mp*

157

*dimin.*

*dimin.*

161 *p* *rall. a poco a poco*

# *Tre intermezzi*

Musical score for *Tre intermezzi*, featuring Flute (Fl) and Piano (Pf). The score consists of two systems of music.

**System 1 (Measures 163-164):**

- Flute (Fl):** The flute part starts with a dynamic of **mf**. It consists of a series of eighth-note patterns with grace notes, separated by rests.
- Piano (Pf):** The piano part begins with a dynamic of **mp**. It features eighth-note chords in the bass and eighth-note patterns in the treble, with a dynamic of **mf**.

**System 2 (Measure 165):**

- Flute (Fl):** The flute continues its eighth-note pattern with grace notes, starting at **mp**.
- Piano (Pf):** The piano part follows with eighth-note chords in the bass and eighth-note patterns in the treble, starting at **mf**.